

ERGONOMIC WORKSTATION CHECKLIST

Name	Position	Date	
1.	Chair		
Swivel seat with 5 castor base (glides should be used on hard floors)			
Seat height should be adjustable so that you are seated:			
•	Upper arms handing freely (no arm rests on chair)		
•	Thighs are not compressed by front edge of seat		
•	Upper leg is approximately horizontal or angled slightly upwards with feet on floor or footrest		
•	Sufficient clearance between the thigh and lower edge of desk		
•	Back rest is adjustable so the small of your lower back is well supported		
•	You have levers to adjust height, back rest angle and seat bottom angle		
2.	<u>Desk</u>		
	ight should be adjustable so that forearms are horizontal or angled slight wnward	tly	
	cument holder placed beside or beneath screen at same viewing distand screen	ce	
	one, folders etc. within easy reaching distance without the need to twist dy or stretch from seated position		
Su	fficient space for documents, completed work and writing on work surfac	e	
	neath desk should be clear of obstructions so that knee and foot have arance		
Co	rds and cables secured out of way		

3. Monitor

When head is looking straight forwards, the top of screen should be in line with eyes

Screen should be adjustable so that when head is looking at screen:

You can touch the screen with your arms outstretched (fingertips are OK)

The angle between screen surface and line of sight is approximately 90°

You use a laptop often

Number of screens/monitors you use

Monitor placed so there are no reflections from windows or other light sources

Work and Rest Rates

You alternate your types of tasks often with working at the computer eg. Photocopying, filing, sending faxes, visiting a colleagues desk.

If not possible to vary tasks, you take a 10-minute breaks per hour (or 5 minutes per half hour) from using computer to get up and walk around.

5. Environment

Noise level is not high	
Fresh air comes into the office	
Lighting is comfortable and without glare or reflections	
Temperature is comfortable	
Other (specify)	

Your take frequent mini pauses by long distance viewing (more than three

metres) to rest the eyes eg. Look across room/out of the window.

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